

Come and Join Us

Wickham Morris are always ready to dance with you, **just ask and we'll set up a dance you can join in with.** We are delighted to have been joined by not only the able bodied, but also the blind, deaf, wheelchair bound, a person on crutches, another with one arm (who did zen clapping), some with learning difficulties, plus pre-school children up through primary school, cubs, scouts, brownies, and guides, to senior citizens....

come and join us



We welcome new members. If you would like to give it a try, come and join our friendly group. We start practices in September and meet every Thursday. Come along for a free trial session, we'd love to see you.

Just ask any member of the team or contact the Baggie

Charity Collections

The **Rose Road Association** - providing services for young people with disabilities from Southampton and Southern Hampshire. From its new Bradbury Centre it runs Rosewood School for pupils with profound and multiple disabilities and complex needs. It also provides much needed residential short breaks (respite care) for young people up to the age of 25.

The **Railway Children** helps runaway and abandoned children who live in and around the world's railways. Many of the millions of street children in the world leave their homes and first come into contact with the harsh realities of street life on the main railway and bus stations of Asia, South America, Africa and increasingly UK & Europe.



Wickham Morris are sponsored by Ringwoods Brewery

WICKHAM MORRIS



World Tour 2005 Season

Please give generously to our Charity collections



Wickham Morris

For more information and contacts, see

www.wickham-morris.org.uk

or contact the Baggie: Bernard Brombley

baggie@wickham-morris.org.uk

All timings are approximate

Sun 1 st May	5.15am Tour 6.30pm	<i>Greet the Dawn Portsmouth Cathedral, Gunwharf and Dockyard Festival in Wickham Square</i>	Thurs 16 th June	8pm	Warsash Sailing Club
Thurs 5 th May	8pm	White Lion, Soberton	Thurs 23 th June	8pm c 8.45	Fox & Hounds and Lone Barn, Bursledon
Thurs 12 th May	8pm	Miners Arms, Funtley	Thurs 30 th June	8pm	The Milburys, Beauworth
Sat 14 th May	All day	<i>Winchester Folk Festival</i>	Sun 3 rd July	All day	<i>Mid-Hants Railway</i>
Thurs 19 th May	8pm	White Horse Inn, Wallington	Thurs 7 th July	8pm	The Victory, Hamble
Sat 21 st May	All day	<i>New Forest Meddlars Day of Dance at Ringwood</i>	Thurs 14 th July	8pm c 8.45	The Ship and Royal Oak, Langstone
Thurs 26 th May	8pm	Wheatsheaf, Shedfield	Thurs 21 st July	8pm	The Bugle, Botley
27 th – 30 th May	all day	<i>Chippenham Folk Festival</i>	Thurs 28 th July	8pm	Boarhunt Naturist Club
Thurs 2 nd June	8pm	Flower Pots, Cheriton	Thurs 4 th Aug	8pm c 8.45	The Hunters, Swanmore The White Lion, Soberton
Thurs 9 th June	8pm	Bunch of Grapes, Bishops Waltham	Thurs 11 th Aug	8pm	Fox & Hounds, Denmead
10 th – 12 th June	all day	<i>Wimborne Folk Festival</i>	Thurs 18 th Aug	8pm	Pear Tree Inn, Boorley Green
			Thurs 25 th Aug	8pm	Farmer's Home, Durley

The History of Morris Dancing

There are many theories, but it is clear that it is an old English tradition. Villages in the Cotswolds and the Welsh Borders had sides (teams) of Morris Dancers, with each having its own style or tradition. The likely reasons for the dancing are linked to the Whitsun or May time celebrations, but maybe also a side would dance to raise some cash for a drink at the pub. Written references exist from the 15th century of Morris dancing in England and back to the 12th century of 'Morisca' dancing in the Spanish court. We also know that in 1494, Henry VIII was entertained by 6 dancers and a fool. As the industrial revolution gradually reduced the rural population with a migration to the towns, it died out in the villages, but North West Morris evolved in the industrial towns, often dancing in clogs. Today Wickham Morris keep up the tradition, with dances from the villages of Adderbury, Bampton, Stanton Harcourt, Lichfield and the Welsh Borders, plus several dances we have created, thus continuing the evolution of the tradition.